



## Djinn 2: Les 30 Clochettes

(Djinn 2: 30 Tiny Bells)

by Jean Dufaux & Ana

Miralles

<http://comixinflux.com/influx/show/24>

### Contributors

pikayev

Comix Influx - Spread The Words

### Page 1

[1:1] I'm looking for a woman. // [1:2] drawn as a black devil. // Ebu Sarki. That man is the devil. // [1:3] Ibram: The devil doesn't impress me. He's like the others. He only hears what's in his interest. // Trader: Keeping quiet is in my best interest. // [1:4] One sometimes regrets keeping silent.

### Page 2

[2:1] Ibram: How can I find Ebu Sarki? It's the last time I'll ask the question. // [2:2] There is an old man, with Meiyed. He once worked for Sarki. He's seen a lot. // [2:3] I hope his responses are more satisfying than yours. Otherwise fire could destroy your shop in no time. // [2:4] Meiyed: The old man? Yes, he's here. You want to talk with him? // Ibram: You have an objection? // [2:5] Me, no. He might. // [2:6] You knew Ebu Sarki. Can you tell me about him? // [2:7] What?!!

### Page 3

[3:2] His tongue's been cut out. He doesn't speak. He doesn't communicate in any form. He's too frightened. Like all those who've served Ebu Sarki. // [3:3] I'm wasting time. They all died of fright. I'll have to find another way. // [3:4] It's been a while since I was here. How strange. Time appears to have stood still. // [3:5] Ghosts can appear. // [pp:4] // [4:1] I'm looking for a woman. // [4:2] But I don't know if I really want to find her. // [4:4] So the fish nibbles at the bait.

### Page 4

### Page 5

[5:1] Mustapha: You, here. You could be recognised. // Jade: So? The Sultan's favourite is free. She goes where she wishes. // [5:2] Jade: Our man is ready? // Mustapha: He's paid enough for that. // [5:3] It's time to retreat, // [5:4] Don't be afraid my bold cavalier. Go on... go on... The show will be worth your wait. // [5:5] Lord Nelson, over here.

### Page 6

[6:1] Samuel: Apparently you're looking for me. // Lord Nelson: I'm looking for the scoundrel who blackmails me by attacking my wife. // [6:2] Samuel: I see his excellency the ambassador has put you in the picture. // Lord Nelson: He's shown me certain photographs. // [6:3] Samuel: Oh, a few representations of life in the harem. They fluster the minds of our compatriots. // Lord Nelson: You seem to know a lot about it. // [6:4] Samuel: I have my methods, it's true. What is it that interests you? // Lord Nelson: What's your price? // [6:5] To introduce you to the saint of saints. It's not without risk. Sultan Murati jealously guards his protégées. His last acquisition for example... // [6:6] Don't talk about my wife like that or I'll fracture your skull. // [6:7] Oh my Lord, it's no use getting so worked up. Me, I'm here to help you. // [6:8] And I'll prove it. We'll met again tomorrow night at the blue house in the Karakov Quarter. Come alone and unarmed.

### Page 7

[7:1] Ibram: Alone and unarmed. She'll be waiting. The master's good will. // [7:2] Kim: Well? // Ibram: No, I didn't manage it. // [7:3] Kim: Manage what? // Ibram: To avoid the waiting test as they call it. // [7:4] Kim: Test? // Ibram: They'll let us stew for a day, two perhaps. // [7:5] Under that tent is where Ebu Sarki comes to meet those who want to join him. // [7:6] Kim: Tell me your man is not an idiot. // Ibram: He takes precautions. And he's sizing you up. The weakest always give up. // [7:7] Kim: I don't give up that easily. // Ibram: I know, but I warn you, you will be alone until he arrives. I stay in the vicinity he'll not turn up.

### Page 8

[8:1] You'll wait without food or water. Between daylight and darkness, and you'll accept the desert. // [8:2] My watch. He didn't even leave my watch. // [8:5] Don't trust yourself if someone comes. // [8:6] If he doesn't say the name Ebu Sarki... // [8:7] ...don't move. And don't accept anything on offer. // [8:8] Anything. // [8:9] Water.

### Page 9

[9:2] I'm not moving. I'm waiting. // [9:3] I'm waiting to see of the old bastard opens his mouth. // [9:4] Bastard. Bastard. Bastard. // [9:5] There's no water in that gourd. It's an illusion. Just an illusion. // [9:8] What!?

### Page 10

### Page 11

[11:1] Ebu Sarki. // [11:2] I'm thirsty. // [11:3] Get up. You can drink when we arrive. // [11:7] Useless.

[12:1] Get Up. You can do this. // [12:2] Malek // [12:3] Come on. // [12:4] The next fall. That's the end.

[14:1] A new recruit. Tell Asherdan. // [14:2] Follow me. // [14:3] Here. // [14:4] This place is for washing. The water is pure. Take advantage and slake your thirst. // [14:5] Don't waste my time. Strip. // [14:6] But these men... // [14:7] If you can't cope with them staring there's no point in you staying.

[16:1] Don't be so tense. Relax. // [16:2] One detail is missing. // [16:3] This bracelet. // [16:4] We'll adjust it to your size. Each bell corresponds to a night passed in the arms of a slave I shall choose for you. // [16:5] If you perform satisfactorily a bell will be removed. When they have all gone you will know the art of loving. Then I shall present you to the Sultan. // [16:6] Lady Nelson: But I want to please you, not the Sultan. // Jade: Anyone wishing to please Jade, pleases her master. // [16:7] Jade: I will also reward you, and when you reach my master I will be at his side. // Lady Nelson: You're not abandoning me now...

[18:1] Your excellency. // [18:2] Hawkins: Thank you for agreeing to my request. It was important that we meet. // Sultan: Away from prying eyes. The location is suitable I hope. // [18:3] Hawkins: Perfect. I never tire of this view, the splendour of the scene. // Sultan: You are a happy man. // [18:4] Hawkins: I would like to be, but these are difficult times. // Sultan: Difficult for whom? // [18:5] Hawkins: For one of my attaches. You know him I believe, Lord Nelson. // Sultan: We've had meetings. A gentleman. And his wife is charming. // [18:6] Hawkins: Charming to the point of annexing her for your harem your excellency? // Sultan: I never annex anyone Sir Hawkins. I purchase. // [18:7] Hawkins: Your excellency purchased Lord Nelson's wife? // Sultan: I believe she's come of her own accord. I'll tell her to write her husband a letter to this effect.

[20:1] I'll not be accountable to anyone. // [20:2] Hawkins: In That case... // Lord Nelson: Tomorrow morning you'll receive my letter of resignation. // [20:3] Lord Nelson: A final favour, the photographer Samuel. // Hawkins: You may dispose of that person. We have no more use for him. // [20:4] We never had a use for him, if you'd like my opinion. // [20:5] I doubt it ever existed. // [20:6] Mustapha: Ah, our young artist. Anything new? // Samuel: And how. // [20:7] Samuel: The Lord has swallowed the bait. These photos will drive him mad. He'll want to know more. I've told him I have my ways into the harem. He'll insist I lead him there, and the rest will unwind as planned. // Mustapha: Perfect.

[22:1] I've come to keep you company. // [22:2] And to try to have one these bells removed. // [22:3] Assoua: Do you want it? // Lady Nelson: Yes // Assoua: You'll do everything I say? // Lady Nelson: Yes, yes. // [22:5] AAAh no. Not there. Not there. // [22:7] Ooooh. Yes. Again, again.

[24:1] For the fish. They'll celebrate your triumph. // [24:2] But you are not quite naked. Tomorrow you will be shaved. // [24:3] You are not quite naked. Tomorrow you will be shaved. // [24:4] Kim: Not quite naked? Okay, if that's what you want. // Asherdan: This is not a discussion. Follow me. // [24:5] Behind each door is one of my warriors. You will choose a door. This is your first opportunity to lose a bell. // [24:6] Go on girl. You will go into the casserole and it's you who wanted it that way. // [24:7] Kim: Okay. This one or another? // Asherdan: As you please.

[13:1] Where am I / It seems like an old film. When I step back into time.. unless all this is a mirage, a hallucination. // [13:2] Morta Sala. // [13:3] Ebu Sarki's domain. // [13:4] You'll be able to quench your thirst.

[15:1] Okay. It's too late to go back. // [15:5] That's revived me. // [15:6] Don't be so tense. Relax. // [15:7] It's her. // [15:8] Lord Nelson: I need to speak to him. // Samuel: Ho, my Lord, let's not get carried away or heads will roll. // [15:9] Anyway, she doesn't seem in any danger. See how she's abandoned herself among his followers. She's developed a taste for it. My word! // [15:10] Lord Nelson: You wretch. Get away from there. // Oh don't push my prince.

[17:1] Kim: No. What is this story of bells? Have you lost your head? // [17:2] One last time: You are at liberty to refuse and to leave, but if you want to see Ebu Sarki, to talk with him, you have no choice. // [17:3] Asherdan: You must obey without hesitation. // Kim: This thing's a nightmare. // [17:4] Kim: And my thirty lovers? Will you choose them? // Asherdan: I shall not deceive you. Your nights will be long. // [17:5] Kim: That's good. I'm currently insomniac. I accept your proposition. // Asherdan: You have spirit. // [17:6] We will extinguish that pride. You will be punished for the slightest deviation, and you shall learn to fear my name... // [17:7] Asherdan: Asherdan. // Kim: That's it. In the role of the big bad wolf.

[19:1] Hawkins: Your excellency doesn't dream what a scandal this will become. // Sultan: Lady Nelson chose this yoke. It seems it is not that of her husband. What can I do? // [19:2] Hawkins: Return her. // Sultan: Do you take me for a brute? I respect Lady Nelson's wishes. She is free. She can return whenever she wants. // [19:3] Sultan: This is a private affair with no bearing on our diplomatic relations. Are we agreed on that? // Hawkins: Your excellency leaves me no choice. She understands, however, that I cannot be responsible for the actions of Lord Nelson. // [19:4] Hawkins: Diplomacy washes out of a man mocked, insulted, enraged... // Sultan: It's up to him to win his wife back, sir, we won't stand in his way. // [19:5] Lord Nelson: Win my wife back!!! How dare he? // [19:6] I realise it's provocative, but we cannot intervene directly. If this scandal escalates you'll be forever ridiculed. // [19:7] Your wife has dropped in it. I'm sorry, but if you want to play the cavalier you'll have to retrieve her on your own.

[21:1] Mustapha: He still loves his wife? // Samuel: More than ever. He's ready for anything to win her back. // [21:2] Mustapha: Good, good. In that case we'll prepare a little show that will boil his blood. Desire leads the world my dear Samuel, but it also leads us into stupidity. // Samuel: Amen! As long as it earns me money. // [21:3] And what earnings. // [21:4] Satisfied my dear Samuel? // [21:5] Assoua: For you. // [21:6] Jade: If she doesn't satisfy you tell her she will be whipped. // Assoua: Yes mistress.

[23:2] One little bell. // [22:3] Assoua: Take it to Jade. She will be satisfied. // Lady Nelson: But how? I have no clothes. // [22:4] Assoua: You've no need to be ashamed of your body. If they all desire you it makes you more beautiful. // Lady Nelson: Oh no, I'd never dare. // [22:5] In that case I'll put the bell back on the chain. // [22:8] Lady Nelson: One bell less. // Jade: Good. Give it to me.

[25:1] Get up. This woman is for you if you want her. // [25:3] And how I want it. // [25:4] In that case use how you will until I return. // [25:6] Come here you. // [25:8] No. Have you lost your head?

[26:1] Kim: This brute tried to violate me. I've th right ot another choice. // Asherdan: I believe you don't understand the rules of the game. // [26:3] Grab hold of her. // [26:4] And announce the news that this woman is offered to the highest bidder. // [26:5] She will be exposed against the pregnancy wall until tonight.

[28:1] No! // [28:2] This woman needs whipped. I bid a week's pay. // [28:3] You're mad. No woman's worth that much. // Fat warrior: Possibly, but I want her. // [28:4] A month's pay. // [28:7] Fat Warrior: Who are you? I said I would take her. // [28:8] Ibram: In that case you'll need to bid higher. // Fat warrior: That's not possible. None of us has that much money.

[30:1] Malek! // [30:2] Oh Malek! // [30:4] Kim: What's the price? You had to leave me alone. // Ibram: I believe I said that, yes. // [30:5] Ibram: But... // Kim: But... // [30:6] Ibram: It's a last attempt to keep a cool head. A failing attempt. // Kim: Why? // Ibram: Because // Kim: Tell me Malek, tell me. // [30:7] Ibram: Because I love you. There. // Kim: My handsome warrior. // [30:8] Take me, take me, so that I can at least lose one of these bells in pleasure.

[32:1] Consider. A woman in your situation with a child. It's daft. Or worse. An act of love. That you cannot afford, I believe. But at the moment you successfully conceal the truth from Lady Fazila. // [32:2] But imagine if I were to tell her your little story. You owe plenty of money, and she'd not want you any more. You're for sale. I'd buy you at the lowest price... // [32:3] ...to give you to Kémal. You know his tastes. He's violent. And more, your child would be left with him. At least he'd occupy you both equally. He's versatile in his outlook. // [32:4] Ziria: What do you want to know? // Amin: Where do I find Kim Nelson? I'm aware she's stayed in contact with your mistress. // [32:5] Ziria: That's right. Through the interference of Ibram Malek they have been summoned somewhere. I'll try to overhear one of their conversations. // Amin: Try isn't good enough. I need results, and fast. // [32:6] You'll have what you want. I promise you. // [32:7] Perfect. Give me the name of the Captain who deals with your child. I know many people. I'll try to obtain favourable treatment. // [32:8] Ziria: If you could do that I'll be yours body and soul. // Amin: Souls tire me, and it's been a long time since a woman's body interested me. // [32:9] Apart from her, perhaps. Yes, there are days when I definitely accept it.

[34:1] Kim: What she lived for, my mother, she'd let me hold it, a memory of my grandmother. Her destiny, this magic within her that she believed she would find in me. // Ibram: The magic of a woman who devoted herself without ever loving. // [34:2] Kim: What do you mean, without ever loving? I believe she lived passionately for my grandfather Lord Nelson. // Ibram: How you experience grand passion with me? // [34:3] Kim: You've not got the right to judge me in this way. I sense within me this, power, this will that Jade had, adn which she's passed to me through my blood. // Ibram: You want to become like her? Exercising your power in a harem? You've never come across the humiliation and the bullying. // [34:4] Try to understand. For a woman like Jade there were no humiliations. A body, a bell that briefly rings, it's forgotten, it disappears. It's of no importance. // Ibram: Happy to hear it. And me, have I already finished ringing? // [34:5] Idiot. You i love. // [34:6] Kim: But I need to continue. When I arrive at the heart of the harem, at Ebu Sarki, it's there that I'll find the answers to my questions. // Ibram: For example, where one finds Sultan Murati's treasure. // [34:7] Kim: Stop right there. It's you who brought the question of money to the table. There are other things. // Ibram: Okay then, get along. // [34:8] Perfect. I'll get along.

[36:1] The 23rd bell. // [36:2] Lady Nelson: only seven remain. // Jade: Good. You've been taught a lot lately. Flattering rumours circulate about you. I've even mentioned you to the Sultan, my master. // [36:3] Jade: He's shown an interest in your miserable person. Tomorrow we will receive an important quest. You will be present. You're being accorded a great honour. // Lady Nelson: I know I have to prove worthy. // [36:4] Jade: Ah, who's this? // Samuel: I hope I didn't disturb you. // [36:5] You never disturb me dear. I believe you know Lady Nelson. // [36:6] Indeed. Our paths have crossed, but never come together. // [36:7] L...

[27:3] A day's pay for the girl. // [27:4] She's pretty, but the whites know nothing about love. // [27:5] What is it that you know you stupid specimens? // [27:7] Quiet. Or I'll break one of your toes. // [27:8] She's got a temper. That suits me. Two days pay. // I'll offer double.

[29:1] The salve goes to the highest bidder. The others can continue on their way. // [29:2] Take this cloak and follow me. // [29:6] Go in. // [29:7] Ibram: Is this suitable. // Kim: It's better than I dared hope. // [29:8] Listen, I want to thank you, but...

[31:1] Eat my little one, eat. You'll need to build up your strength before leaving. // [31:2] Son: Mother, I'm not your little one. I'm already 12 years old. The Captain told me I could keep my uniform for the time being. // Ziria: I know, it's because you're a good student. // [31:3] Son: Exactly. The captain warned me that he hasn't been paid any more for a long time. // Ziria: Don't worry, I have the money. That's why I wanted to see you. // [31:4] Amin: Money earned honestly. By a mother devoted to her son. Isn't that right Ziria? // [31:5] Can we talk? At another table would be better for the youngster. // [31:6] Amin: I shall come straight to the point my pretty, I need some information. You will supply it. Otherwise... // Ziria: Otherwise?

[33:1] This English curse is managing to disturb me. // [33:2] Malek. // [33:3] I'm here. // [33:4] Here, one bell on me. // [33:5] As I understand it, that leaves 29. // [33:6] Kim: What's the matter? Goodness! You're jealous. // Ibram: I don't understand. // [33:7] Ibram: I don't understand how a girl like you can come to this. Why are you doing this? For the money? // Kim: For the money! // [33:8] For the money! Everybody has it. A little more, a little less. There's only a step between wealth and poverty. I saw that well enough with my mother. She worked all day long as a typist, and at night there were more tasks, documents that she worked on until all hours. I was young, but I already understood.

[35:1] Men. All the same. This talk, that talk. A thousand questions. And wahile that's going on women slave away. // [35:2] Hey you, are you clean? // [35:3] Man: Clean? // Kim: Yes, clean. Without a smell. Without scabies. Without mushrooms growing between your toes. // [35:4] Any any case, you'll do. // [35:5] Kim: Come on, off with the trousers. // Man: Me? // Kim: Yes, you. // Man: But I've got nothing underneath. // Kim: All the better to save time. // Man: Time for what? No, but... Astounding. Divine. // [35:6] I'm an idiot. I should never have let her leave. She's cursed. // [35:7] Wait a minute, friend. // [35:8] I'd like to know where you've come from. Where you came by the money you spent so generously on a white slave.

[37:1] Leave us my beauty. I'll call if I have need of your services. // [37:2] Jade: So, my dear Samuel. How do you find her? // Samuel: Changed. For the better I'd say. // [37:3] as if she's enjoying it here. // [37:4] That hasn't escaped me. We can begin the final act. // [37:5] I need the husband. // [37:6] Jade: Afterwards I'll leave the spouse to you. You can do what you want. // Samuel: Thanks to you, she'll fetch a good price elsewhere. // [37:7] About the husband. He's left his job with the ambassador. He's white hot. It's time to reintroduce him to the palace. // Jade: I fine sight awaits him there. // [37:8] Worthy of the thousand and one nights.

[38:1] Here it is. // [38:2] Samuel: Okay, according to my sources, this door leads into a room next to an old turkish bath that's hardly used. // Lord Nelson: Are you sure? // Samuel: Certain. // [38:3] In that case. // [38:4] Sorry old chap, but I've become very mistrustful. I'll continue alone. // [38:5] The key and the map. I'll be able to find my way. // [38:6] No-one. So far, so good. // [38:7] Ah, I hear voices.

[40:4] Master Youssouf We've found a body in the garden. A white man. // [40:5] Von Henzig: Our diplomatic services are confirmed your excellency. The British would support the Hachemite claim to the Muslim world to the detriment of your rightful dynasty. // Sulatn: Really! // [40:6] Von Henzig: The British are truly perfidious dogs. In the coming days they will stand alongside the Hachemites before dismantling the Ottoman empire. The hold kept over the Balkans bothers them. // [40:7] The Hachemites pretend they're descended directly from the profit. The Arabic countries are ready to swallow this belief. There's a big danger your excellency.

[42:1] Let me know as soon as you find him. I'll be in my rooms. // [42:2] My master will be pleased. The Englishman is among us. // [42:3] If he wants to avoid the scandal, he'll have to accept certain compromises. // [42:4] Tell me dear friend, how shall we get out of here. // [42:5] That was a great night. // [42:6] I congratulate you my dear. You are.. // [42:7] ...extremely talented. // [42:8] That merits a reward.

[44:1] The 25th bell. // [44:2] Kim: Only five more. // Asherdan: Good. You learn quickly. You are talented. Flattering rumours circulate about you. I'll even talk to Ebu Sarki, my master. // [44:3] Asherdan: He's shown an interest in your miserable person. Tomorrow we will receive an important guest. You will be present. You're being accorded a great honour. // Kim: Let me guess. I must slap the guest. // [44:4] Asherdan: You will satisfy the guest if that's what he wants. // Kim: That's got to be worth two bells. If so, I accept. // [44:5] I find you very presumptuous after all the time that has passed between us. No man imposes his will on you. You resist. Perhaps because you believe yourself protected. // [44:6] We'll change that. Come, after me.

[46:1] Asherdan: Starting tomorrow every day we'll strip a little flesh to distribute among the wild dogs. Unless you save him. // Kim: How? // Asherdan: By prostrating yourself before my master's guest and sleeping in his shadow. // [46:2] Clients of Ebu Sarki pay fortunes just to come to Morta Sala because sometimes they receive what they've been searching a long time for. // [46:3] The satisfying of their fantasies and other secrets.

[39:1] Sultan: Ah my dear Von Henzig. Here's the young woman we were talking about. // [39:2] Sultan: If she appeals, you can have her. // Von Henzig: Who could refuse such a beautiful gift. Thank you your excellency. // [39:3] Lady Nelson: a German? // Jade: A Man. A truth. Use it. // [39:4] Jade: I will change // Lady Nelson: But I can't. That man is an enemy of my country. He hates my countrymen. // [39:5] Jade: Your countrymen are in the harem. And my wishes are your commands. Understand? // Lady Nelson: You're hurting me. Stop. // [39:6] I'm waiting.

[41:1] The Ottomans have been at the head of the Muslim world for centuries, sir. We have installed a Hachemite as Sheriff of Mecca, and in our view his fidelity has never strayed. // [41:2] Sultan: Now, if you can provide proof official contact has already been established between the British government and the Hachemite dynasty I would review my position. // Von Henzig: No your excellency, on that precise point I can't proceed. // [41:4] Jade: Master, may I leave? There is need of me. // Sultan: I You're telling me it's already late. // [41:5] Sultan: We shall continue this conversation tomorrow. Sir, this young person will lead you to your quarters. // Von Henzig: You spoil me your excellency. // [41:6] What are those bells on your chain? // [41:7] Jade: Samuel. What happened? // Samuel: I don't understand. Lord Nelson is somewhere in the palace. He took my map. // [41:8] Youssouf gather your men. Keep watch around the spouse. You will fall upon her husband.

[43:1] Your delicious little bells. I'll ask the sultan if you can lose not just one, but two... // [43:2] ...in memory of this night. You're not going to thank me? // [43:3] Th.. thank you. // [43:4] Jade, Jade. // [43:5] Jade's disappeared. Jade's disappeared. Jade's disappeared.

[45:1] The room of a thousand screams. I invite you to enter. // [45:3] Malek! // [45:4] Kim. // [45:6] Let me ask a question, just the one. Do you value this man's life? // [45:7] I... // [45:8] He's regaining consciousness. I'll get to it.