



**Africa**  
(Africa)  
by Hermann

<http://comixinflux.com/influx/show/32>

Contributors

pikayev

Comix Influx - Spread The Words

Page 4

[4:2] Ferrer: This time the old one's had it. The pride are casting him out. // Aide: In a few days he'll be hyena fodder. // [4:4] What? Where exactly? Okay, we'll be there soon. // [4:6] You, down, and quickly or I'll break your legs. // [4:7] Ranger: What's smoked him? // Aide: You're new, you don't know yet. // [4:8] He goes wild when someone disrespects an animal, and when it's been killed. His animals are his treasures, he says. // [4:9] Ranger: It must have been killed this morning. // Ferrer: The filthy swine. And one my prize specimens. And all to sell powdered horn to a few Asians who get it up. Shitty butchers.

Page 5

[5:1] I swear that any of those dogs that come into my sights... Okay, back to the station. // 5:5] Dario? Dario Ferrer? // [5:7] How charming. // [5:8] Ferrer: Who is she there? // Iseko: What? You've no idea? // [5:9] Take this in: No! And I've no inclination to make her acquaintance. I've just lost one of my rhinos. So, give me some room. I'm not in the mood.

Page 6

[6:4] Her name is Charlotte. // [6:5] Charlotte? // [6:6] Yes, Charlotte, the journalist sleeping in her car there. A man called, a certain Yan Lefort, to introduce this woman that you don't know. // [6:7] Charlotte: Yan Lefort? Is he a friend of yours? // Ferrer: Something like that. Tell me, are you here because you're interested in the wilderness or because you want to rummage around in my life?

Page 7

[7:1] Ferrer: What did Yan say about me? // Charlotte: To me, nothing. He's a friend of my husband's. The only things I caught was that you're not particularly... easy. // [7:2] Ferrer: Better he'd held his mouth. // Charlotte: Well, I thank him that you haven't hunted me and... // [7:3] Oh, look at that. // [7:9] The brutality. You've got murderous nature permanently in front of your eyes. How does that make you feel?

Page 8

[8:1] Ferrer: Not so long ago I endured a sermon about so called civilisation, from you emerged, but I've no time for it any more. That leopard only kills to live. // Charlotte: Sorry, I didn't want to... // Ferrer: We'll go on. // [8:2] As you wanted to report on the savagery I'll take you on a parade of appalling examples. // [8:3] Ferrer: Perhaps they know your job and don't want you to have made the trip in vain. // Charlotte: You're the complete cynic, aren't you? // [8:6] Charlotte: What happens when you come across poachers? I presume you take them prisoner. // Ferrer: Hardly ever. They're heavily armed and we lose people. A few days ago I shot four of them though. // [8:7] Charlotte: Four? Shot? And you can say it so easily? // Ferrer: Where do you think you are dear? Are you worried about what your nice big green eyes will see here? If that's the case you'd have been better off back home on the sofa in front of the TV. // [8:8] You're direct from town into the centre of the wilderness. I protect my animals. This isn't some TV crap, this is Africa. So, don't piss me off.

Page 9

[9:3] You're pulling a face as if someone hasn't conquered his will. // [9:4] Carry on. You'll push me into giving you good grounds for your jealousy. // [9:7] Ferrer: Okay, I was a little brusque. Yan could have also told you that I don't stand for anyone coming here and stopping my work. I've got enough to occupy me with the reserve. I don't need distractions. That's how it is. // Charlotte: In other words I've attacked you. // [9:8] This article is very important to me. I'll do my best not to get on your nerves. I promise. // [9:9] Ferrer: Okay, now we can talk plainly with each other, this is what will happen tomorrow morning: we leave at 7. Good night. // Charlotte: Okay. Good night.

Page 10

[10:2] Charlotte: Drio, that smoke there, could it be a poacher's camp? // Ferrer: The other side of the river's not part of the reservation. // [10:3] Ferrer: Poacher's aren't so careless that they leave their tracks in front of my nose. // Charlotte: Who would you say it is? // [10:4] It's a new grouping of rebels against the current government. I don't mix with them. It does nothing for me. // [10:5] Charlotte: But doesn't occur to them to collect fresh meat from here? // Ferrer: Not to speak of. A gazelle here and there isn't worth a war. // [10:6] Ferrer: Hey, don't get too close. Don't come between a mother and her young unless you're tired of life. // Charlotte: The mother? // [10:7] I know, but I didn't see her in the tall grass.

Page 11

[11:4] Now what? Are you coming? // [11:5] Charlotte: I come across as so stupid. You can tell me a hundred times it's only the law of nature, and I... You must still find myself affected. You must find me so prim. // Ferrer: No, not prim. // [11:7] Iseko, try to see what's before your eyes. Your dear Dario will never take you to Europe with him. You'll never get him to change his ways. Me on the other hand... // Iseko: What did you think you were doing just coming in here? // [11:8] That thing with the journalist he pretended not to know, he's threaded that through slyly. What do you think the two of them are getting up to out there in the wilderness? // Iseko: You're fantasising because you're jealous.

Page 12

[12:5] Mr Ambassador, the President is ready to see you now. If you would please follow me...

Page 13

[13:2] Ferrer: Those are the tracks of their vehicle, already indistinct. It must have been a few days since they were here. // Charlotte: It also means that there's no chance I'll run into them. I think you're taking me for a ride. // [13:3] Think what you want. I've never come across poachers who pose for photographs. If you're lucky there'll be an opportunity to catch them action. // [13:4] Charlotte: Yes, as corpses. // Ferrer: Do they really think we're going to go back down there? // [13:5] Charlotte: Dario, do you really want me to believe that you can control a reservation of 18,000 square kilometres with four vehicles and ten men? You're as good as powerless. // Ferrer: Get in. // [13:6] What? Have I said something wrong again? // [13:7] President: Mr Ambassador, I fully understand that your government has a legitimate business interest in exploiting this mine, but it's also legitimate that I protect the interests of my country. // Ambassador: And that's why I've asked for this conversation with you Mr President. // [13:8] President: You'll have noticed the presence of the Chinese. I can tell you that their offer is no small potatoes. // Ambassador: We're aware of that Mr President, but we also know that armed rebels are gathering in the East. // [13:9] Ambassador: My government holds our friendship in great esteem. During your presidency we've long been allies, and there are arguments for our goodwill that the Chinese cannot match. // President: Mr Ambassador, I'm convinced we'll come to an agreement.

[14:1] Ferrer: Any more questions? // Charlotte: No. // [14:2] Ferrer: Hallo N'Zengi. // N'Zengi: Hallo DArio. I see you've laid in a substitute. // [14:3] Ferrer: Not you as well. It's enough that Iseko brings her jealousy to bed. How about telling me what my birds are doing? // N'Zengi: It's settled Nothing but a little leak. Shall I take you out there? // [14:5] And? Are you getting out? // [14:6] Okay, rip the gate open and pull the bird out so that madame can gasp in wonder. // [14:7] Not the newest model, but I got it for a snip. The snip was my fighting pig, mind. // [14:8] I've already realised you always need transport here. I take it I should now be amazed. Are we going flying? // [14:9] Ferrer: Woah, hang on. No dough, no holiday. // Charlotte: My agency will cover everything.

[16:1] Charlotte: I'm just considering whether or not I should change the // focus of my article to make you and your single-mindedness the theme. // Ferrer: Charlotte! Take a look at this country. If another equally fascinating country occurs to you I'll move there at once. // [16:2] Ferrer: The unique animal life of this continent is threatened with extinction by the vulgar greed of mankind. Man expands everywhere, settles in and thinks only he counts. // Charlotte: That's an angry lecture. Calm down. // [16:3] Ferrer: You don't line here, and can't understand it. In a couple more days you'll be shuffling along breathing in exhaust fumes. // Charlotte: Don't say anything Charlotte. You've been warned.

[18:1] Charlotte: Do they know we've spotted them? // Ferrer: Maybe. At first we'll act as if we've not noticed. // [18:2] Poachers in sight. North Isuri Sector. Patrol 2 be ready at the Olvis intersection. Patrol 4 get back to the Sara swamp to cut them off. // [18:3] Ferrer: Watch out Princess, this'll be a little rough. I've not yet had the spare change to tarmac the landing strip. // Charlotte: It doesn't matter. I'll get over it. // [18:4] N'Go and Humphrey stay here and guard the plane. // [18:7] Patrol 2 here. We're nearing the danger zone. // [18:8] Okay, drive slowly. Don't let your dust cloud give you away. WE'll be there in ten minutes. // [18:9] Dario, they're going. They've seen us. They're heading in your direction. WE'll follow.

[20:1] Ferrer: They think they're safe with that bastard with them. If we advance they'll pick us off in a row. // Em'Te: So we give up? // Ferrer: Say that again. I don't think I heard you right. // [20:2] Charlotte: I heard Dario. What's the point of being stubborn. In your situation I'd get reinforcements. // Ferrer: Reinforcements? // [20:3] Reinforcements! So that in the meantime they can sneak out the back door? Tell me Mrs journalist, what are they putting in your food? // [20:4] Charlotte: Okay, I'll shut up. So what shall we do while we're waiting here boss? // Ferrer: What you've just said yourself: wait. If you get bored, go take a few pictures. A bit back there was a large termite mound. Very picturesque. // [20:5] Okay, the situation is this. We wait under guard, but without letting anyone see us. They'll think we've given up. In a minute I'll drive the car back a little way. // [20:6] Em'Te: Dario, I've known you too long to believe you're going to sit here on your arse. // Ferrer: Good guess En'Te. You're a wise soul, but talk a little quieter.

[22:2] There, in the bush, something's moving. // [22:3] They're surrendering. // [22:6] Okay, you two get your cars and collect the corpse of their sharpshooter, and then back to the jail. // [22:8] I ask myself what you'd have done with them if I hadn't been there.

[24:1] Don't blame him Iseko. He's doubtless got other things to control, or something else has held him up. // [24:2] You'll see. // [24:8] Sergeant: We've fired all the shots. Permission to persuade them in the village by the mines. // Captain: A waste. Pack up. We're heading back to camp. // [24:9] Sergeant: But, Captain... // Captain: The exercise is over Sergeant. // Sergeant: Aye, aye Sir!

[26:1] Charlotte: That looks serious. We must go over and take a look. // Ferrer: I'm not paid to stick my nose in political mire. Thought I'd already told you that. // [26:2] Charlotte: And that over there perhaps someone might need help. Doesn't that occur to you? // Ferrer: I always thought a mudslinging mission collector scabbled in shit to take photos. // [26:3] Charlotte: What are you doing? // Ferrer: In this sort of place there's always a canoe hidden. // [26:4] Charlotte: Hey, I haven't given you any orders. // Ferrer: That would have been nice. // [26:5] Charlotte: Sometimes I just don't get you. // Ferrer: It's better that way. // [26:6] Dario, it smells of burning meat here.

[15:2] Charlotte: If I've understood correctly the subsidies for your reserve don't always meet the needs. Or am I mistaken? // Ferrer: We need this bird. Without it, the poachers would win the game. I love this land and want to stay here. That's all there is to it. // [15:3] And don't wait for me to name any names.

[17:2] Dario! DArio, no! Stop It! Wake Up! It's me, Iseko. // [17:3] You frightened me. Put the knife down. // [17:4] Iseko: It was that nightmare again. It's been a long time since you had that. // Ferrer: Thirst. I'm thirsty. // [17:5] Iseko: Calm down. I'll get you a glass of water. // Ferrer: I thought I was over that shit. // [17:6] Ferrer: I probably woke you last night. Sleeping problems. They recur every now and then. // Charlotte: Not at all. I slept like a log. No wonder after what I drank. // [17:7] ...an ecological catastrophe of enormous consequence. Millions of hectares of land fell victim to the Ferguson Company, owner of this gigantic area in Tasmania. Some of the region's native animals have disappeared forever. Activists from the planet-saving organisation Greenpeace were brutally awakened... // [17:8] It surprises me that you don't react to news like this Dario. // [17:9] Ferrer: Everyone has their own shit. I've got enough on my shoulders. // Charlotte: Dario, there, right, under the trees. // [17:10] No sooner do you speak about shit than it turns up. You should be happy.

[19:1] Charlotte, we could come across them at any moment. Stay behind us, and out of the line of fire, understood? // [19:3] There they are. They know what's happening, and want to slink away into the bush. It'll get hot for them. // [19:5] Ferrer: Listen carefully. You don't move without me giving you a sign. // Charlotte: Yes, boss. // [19:6] They're sitting in our trap. We've got them. // [19:8] You've got no chance. Come out with your hands on your heads. // [19:10] Dario, he's dead. They've shot him. // [19:13] From that distance, it's not chance. They're professionals. They've hired a specialist. That changes things.

[21:5] Dario? Is that you? // [21:6] You've been a while. I was getting queasy. // [21:7] I had to look around first. Everything's okay. // [21:8] Dario, what's happening? // [21:10] Better get back to sleep Charlotte. It's not finished yet.

[23:2] No clue as to his identity. It's only decoration... with an inscription. Could be Russian as far as I can tell. // [23:3] Ferrer: No. no pictures of him. Is that clear? // Charlotte: Worried that it'll interfere with your justice? // Ferrer: Justice can be like that. I said no pictures. // [23:7] Evening Iseko. So, Dario didn't come home tonight. // [23:8] He called me. There was a big incident. He came across poachers. He lost a man. He'll be back tomorrow.

[25:2] Charlotte: Dario, before I go can I ask the poachers a few questions? // Ferrer: You can tick that off. Only the village police are authorised to interrogate them. Here you're just a journalist. // [25:3] Ferrer: You can't complain. We don't have a brush with these swine every day. // Charlotte: If you think that will stop me. // [25:4] Excuse me. // [25:5] Well, tell me. Thick black smoke above the river. Okay, I'll go there. // [25:6] Charlotte, get in. We're leaving. There's a problem to control. // [25:7] Charlotte: Where are we going? // Ferrer: Where little hippos are eaten by massive crocodiles. // [25:8] Charlotte: That was heavier than I was expecting. // Ferrer: The smoke's coming from the other side of the river.

[27:2] It's horrible Dario, total devastation. // [27:3] Charlotte: It's not the work of poachers. // Ferrer: I doubt that we'll find anyone here that needs help anymore. // [27:5] Charlotte: You said politics stunk Dario. I could vomit. // Ferrer: Something like that. // [27:6] A piece of a grenade. Hey, it's a Kaliber 210. // [27:7] Ferrer: Put the camera away. We're going. // Charlotte: But... // Ferrer: Now!

[28:1] Charlotte: I'd appreciate if you didn't treat me like an ignorant brat. // Ferrer: Stop. Don't move. I hear a helicopter. // [28:3] Charlotte: You look as if you're afraid. // Ferrer: I think I've made a stupid mistake. Okay, he's turning away, we can go on. // [28:5] Charlotte: What, we're going to leave the Land Rover. Am I dreaming? // Ferrer: It was lovely, but I'm not taking any more risks. // [28:6] Charlotte: Dario could you tell me what they might want with us? // Ferrer: I could take a guess, but I'd like to make sure. // [28:7] The helicopter. They're coming back. Quick, under the trees. // [28:8] That's enough Dario. I want to know.

[30:1] Ferrer: Can you go on? // Charlotte: For the moment. // [30:2] Just so you know, our little walk is only starting. They hope we've left in a Land Rover, and... A the helicopter's starting. In half an hour it'll be dark. Then I'll get to them. // Charlotte: It's all a nightmare. // [30:3] So far. Take my gun, you might need it. I'll be back soon. // [30:4] Oh, I never thought to ask if you know how to use it. // [30:11] Em'Te: Dario, come in. // Ferrer: Em'Te, I've been looking for you. // Em'Te: I knew you'd come back here.

[32:1] Ferrer: If you still had any thoughts along those lines, there flies the reason we'd be charred corpses inside a Land Rover. // Charlotte: That's what I like about you, your sentimentality. // [32:2] Ferrer: Charlotte, when I talked about leaving, I didn't explain clearly the enormous obstacles along the way. // Charlotte: Enough of your half explanations. Tell me the truth. // [32:3] I was in the jungle once a long time ago. We've got to go through it, and I can't guarantee that we'll make it. We'll be there by dusk. The helicopter's gone. We can carry on. // [32:4] We've patrolled the entire reserve and monitored all the stations. Sergeant Ronet, you're our best tracker. If it were only the journalist... but we have to deal with Dario Ferrer. Have you heard of him? // Ronet: I've heard of him Commander. // [32:5] The border with our neighbour runs right through the densest jungle. Ferrer's route can't be predicted. You'll need all your resourcefulness to outguess them. Neither of them can reach our neighbour's capital. Is that clear? You have carte blanche. Any more questions? // [32:6] No more questions. // [32:7] I remind you Sergeant, that if anything goes wrong we won't know a thing. You set out on your own. Leave at once.

[34:2] Come on, come on!

[36:5] Ferrer: We're not making good enough time. // Charlotte: My camera bag! // [36:6] Until the jungle your photos of the massacre were our death sentence, but if we make it through they'll save us. Give it here. // Charlotte: Why? // [36:7] Ferrer: It's all on the chip. The rest of it is only slowing us down. // Charlotte: I don't agree. It's my equipment. // [36:7] Exactly, and the rifle was my equipment.

[38:1] Dario. Wake up. // [38:2] Ferrer: I had a nightmare? // Charlotte: The knife. You're scaring me. // [38:3] Ferrer: It's over. Get back to sleep. // Charlotte: Easy, with you and all the noises out there. // [38:5] Ronet, look here. Something's wrong. I'm not getting a signal anymore. It's just gone. // [38:6] Ronet: That's where the rapids are. // Soldier: Then they've drowned? I can't believe that. // [38:7] No, they've not drowned. Just their mobile. Get the helicopter. Before daybreak. // [38:8] Iseko, Dario's not been in touch for two days. He could at least have given a sign. He must know you're on the ropes. // Iseko: I don't understand. Something terrible must have happened. Perhaps he's afraid. What do the soldiers want him for? // [38:9] Dario? Afraid? That would be a first. I'd rather believe he's leaving you hanging. I'm sorry to say it, but he's used you. He doesn't love you. // [38:10] No, it's not from fear that he hasn't called. There's another reason, and you know what I mean. // Iseko: The shitbag. I hate him.

[29:1] Charlotte: I've had a bellyful of your attitude. If you don't tell me, the next time the helicopter comes past I'm going to stand in the open. We shouldn't have rummaged around over there. Is that it? // Ferrer: Worse. // [29:2] Over there, as you call it, I found a piece of a Kaliber 120. Only the Foreign Brigade use that. // Charlotte: So? // [29:3] A 120 flattens everything. That means the Foreign Brigade were part of the massacre to undermine the government, and no-one should know that. Are you taking this in? // [29:4] Charlotte: But we've seen it, and I wanted to. It's my fault. // Ferrer: As if that matters anymore. The Land Rover was parked in the wrong place. That's our death sentence. They won't leave us alone. // [29:5] Charlotte: Dario, I'm scared. We must leave the area now. // Ferrer: I'm thinking about it. But first I've got to a couple of other things to do, and it won't be easy. Come on, up, we're going on.

[31:1] Em'Te: Where's the journalist? // Ferrer: Don't worry. She's nearby. // [31:2] You certainly saw the helicopter. They're looking for you, but didn't tell us why. // [31:3] Ferrer: And they certainly won't. Em'Te, I'm in a hurry. I need a complete first aid kit, injections, serums, everything. And a few vitamin rations. Quickly. I can't lose any time here. // Em'Te: And a Land Rover? // [31:4] Ferrer: You're kidding. I didn't leave one of them to have them catch me in another. // Em'Te: Is it that bad? // Ferrer: Em'Te it's in your best interests to know nothing. You haven't seen me. // [31:6] Dario, I've never seen you look at your animals like this. As if it's the last time. // [31:7] Ferrer: Do you love your husband? // Charlotte: Do... you pick you moments for such questions. // [31:8] Yes. Yes, I do.

[33:1] I'm sorry Dario. I'm not as tough as you. I'm evaporating in the heat. // [33:5] That's better. I think we can go on now. // [33:6] ...repelled by the opposition. Among the rubble in the ruins of the devastated villages gas canisters seeming to come from government forces have been found, suggesting the explosions were the result of negligence. The enormous gas explosion has consequences for the entire region. The police... // Iseko: I'm worried that Dario won't come back. // [33:7] Him, and the journalist. And the military must have good grounds to look for him. Still, Dario's my friend and I'm concerned about him. // [33:8] Iseko I can't let you carry on in this condition. You can't be left hanging. Perhaps he'll call. Perhaps tonight. It's still too early // to suppose the worst. // [33:9] Listen, particularly you Em'Te. Did Dario say anything to you? What he was planning or anything? // [33:10] How should I know that? Dario isn't the type to confide in people.

[35:1] Charlotte: Isn't there an easier way? // Ferrer: Without doubt, but would we be having as much fun? // [35:2] Hey, what's that? // [35:3] Charlotte: My mobile fell out of my bag when I stumbled. // Ferrer: And activated. Anything else? // [35:4] Charlotte: Aren't you exaggerating? I can't believe the military here have the means to track us by satellite. // Ferrer: It's not the regular army that concerns me. // [35:5] They've already reached the river. They'll have to cross it. // Ronet: Won't happen. // [35:6] Ronet: When I get out there, stay hanging around the trees. As soon as they reach open land I'll take the helicopter. // Soldier: We've got them in any case. // Ronet: Don't be so confident. // [35:7] Ferrer: No Charlotte, not a good idea to destroy the mobile now and admit our stupidity. // Charlotte: Now you're angry with me. // Ferrer: Give it here. // [35:8] One should never venture into the jungle without a bit of equipment. // [35:9] Pack it watertight and strap it to a dry piece of wood. // [35:10] Now float little boat. Until they track you down we've gained a couple of hours.

[37:2] No, they're still not over the river, they're being carried along by the current. // [37:3] Something isn't right. Why are they lengthening the journey? It's not logical. // [37:5] Charlotte: Dario, how are you managing not to get us lost. The tropical terrain changes every few metres. // Ferrer: There are still signs. We're okay to this point. // [37:6] Ferrer: It's getting dark. The journey's at an end for today Charlotte. // Charlotte: I don't know what I prefer. // [37:8] No! Get lost.

[39:1] Solider: Do you really want us to set you down here Ronet? It's a good place to smash your face in. // Ronet: Perhaps down there I'll find the meaning. // [39:3] Charlotte: I hope you know where we're going. // Ferrer: Perhaps you could be quiet for a moment. // [39:4] Charlotte: Dario, listen Sounds like a helicopter. // Ferrer: It is a helicopter. But it's a distance away. They can't see us. Come on. // [39:5] Okay. Here it is. They threw the mobile away here.

[40:3] It's okay. He's surfaced. He's swimming. // [40:6] I've put him down. A successful ending to the mission. // [40:7] Charlotte: Dario, I'm trembling all over. Can we stop for a moment? // Ferrer: Okay. As soon as we're on dry land. WE can also pull off the leeches. // [40:8] Ferrer: Come on. pull them off. Unless you want a miserable death here. These dirty creatures crawl everywhere. // Charlotte: They're repulsive. I hate them.

[42:1] The second discarded bag. I'm on the right track. // [42:2] Only one thing bothers me. The direction they've headed in. // [42:3] Hey Ronet, what now? Are you sure you're on the right track? // [42:4] No worries. I've got them. If Ferrer had a compass with him he must have lost it. // [42:8] Relish the taste. That's the last of them. // [42:9] Don't cling so tightly. You're cutting off my breath.

[44:1] Ferrer: Good. This'll do. We'll spend the night here. // Charlotte: DArio will you please tell me what's happening. You're driving me mad. // [44:3] Charlotte: What do you mean no fire? And the animals? // Ferrer: Not tonight. Too risky. Objecting is pointless. // [44:4] Charlotte: And would asking where we're going also be pointless? // Ferrer: I've packed my revolver just in case.

[46:1] Dario, you were talking in your sleep. You said something about carte blanche. // [46:2] And after that you said "aye, aye Sir". // [46:3] That wasn't a question, just a statement. // [46:4] Ronet! Sergeant Ronet! Sit. Answer. // [46:5] Ferrer: We're on the right track now. Just straight on. // Charlotte: The compass you surely found under a tree, just like you found your machete. // [46:6] Charlotte: You know Dario, I already asked myself if a story about you wouldn't be more interesting than one about the poachers. I'm now convinced of it. // Ferrer: A shame that nothing will come of it. // [46:7] I'd advise you to focus your energy on your legs. We're still not out of the jungle. Come on. // [46:8] No Commander. All contact with Sergeant Ronet has been lost.

[48:1] Iseko: Yes, I want you to say it again. Say it. I want to hear it. // In three days we'll be sitting on a plane and then bye bye reserve. // Iseko: You're going to repeat that until we leave. // [48:7] You'll see. The lights. The window displays. // Iseko: And you'll buy me nice things? // [48:8] A village. Wait here for me. I have to find out if the surroundings are normal.

[50:1] Travel well Charlotte, and good luck. // [50:5] Reporter: And when you found the destroyed area, apart from the gas cannisters, did you see the people the military authorities are talking about in the news? // Charlotte: I didn't see them, and the news I'm concerned with, can I remind you, is that I found myself with Dario Ferrer in the middle of the jungle. // [50:6] And I can hardly bring photos of objects that aren't already available. I'm locked out of certain circles that have an interest in distributing your version of things. I can say it's only down to luck that I'm here among you alive and well. // [50:7] You mention having to flee through the jungle. How can you know that's the case. I mean, were you chased?

[52:2] Madame, your taxi awaits. // [52:3] To the airport driver, and avoid the potholes. Today is a day to celebrate. // Driver: As you say, Bwana. // [52:5] Soldier 1: How long are they going to keep us watching this old bird. // Soldier 2: It seems they're considering selling it.

[41:2] Now that didn't break itself. // [41:3] They went in here. Ronet, you've got a good sense. Now just follow the tracks. // [41:5] Just look at that. He's abandoned his beloved old bird. He's some fellow your Dario. // Iseko: He's not my DArio any more. I've told you: he's out. Now don't say anything more about him. // [41:6] It was only in fun. // [41:7] You'll see. I'll show you Paris, Rome, the lights, the shops, the showrooms. // Iseko: I can't wait to get out of here. // [41:8] Dario, tell me we'll get out of here. Where are we?

[43:2] Charlotte: You're not saying anything any more Dario. I take it you're thinking about me. // Ferrer: How would that be? // [43:3] Without me you'd get through the jungle easier. You can leave me here. No-one would blame you. // [43:4] I'll think about it. In the meantime I'll scout out the route. // [43:5] Charlotte: I'm sorry Dario. I shouldn't have said anything. // Dario: If it was only that that concerned me... // [43:6] Shit. I've gone wrong. WE've been here. We've doubled back. Shit! // [43:8] The branch has been chopped with a machete. They're behind us. // [43:9] Up, come on, come on. // [43:10] Charlotte: What? We're turning back. // Ferrer: Exactly. And don't make any more noise from now on.

[45:1] Ronet: Dario. Dario Ferrer I take it. // Ferrer: You take it right. // [45:2] Ronet: Not bad. How did you manage it? // Ferrer: You don't have to wonder. I was with the firm myself, given a carte blanche mission. I know it all. // [45:3] Ronet: And you've not forgotten. So now you kill me? // Ferrer: There aren't two winners in this game. // [45:4] Ronet: You know you're as much in the shit as I am. It doesn't matter where you go, they'll find you. It's only a matter of time. // Ferrer: Only you won't be around to see it. // [45:6] Charlotte: Who's there? Stop or I'll shoot. // Ferrer: Keep calm. It's me, Dario. // [45:7] We can start a fire now, and finally have something to eat. // [45:8] Charlotte: DArio, a bag. What's that? // Ferrer: I've told you: Africa. Don't worry yourself. Are you hungry or not? // [45:9] Charlotte: Dario, Dario, who are you? You're creeping me out. // Ferrer: That's good. Perhaps it means you'll finally stop whining.

[47:1] Commander: They can't be far away from crossing the border. Presuming we can still intervene, what does the statesman say? // The statesman has already considered it Commander. // [47:2] First the rumour is spread of a considerable munitions theft. Then negligence revealed. After that we establish an enquiry to establish those responsible and in the end the authorities will take all due measures. // [47:3] And these due measures will be? // [47:4] Don't worry Commander, you have nothing to fear. That's just the usual official terminology. It's not the first time we've had empty phrases precede concrete measures. // [47:8] Ferrer: We've crossed the border this time. There's nothing more to fear. Now we've only got to watch out for poisonous snakes and panthers. // Charlotte: I was waiting for you to say it's better to die freshly showered.

[49:4] You can come now. Everything's okay. Around mid-day a small bus passes through here. It'll take us to the capital. // [49:7] Charlotte: What are you waiting for. Come in. // Ferrer: It's too full. I'm not a sardine. // [49:8] Ferrer: I'll sit up there on the roof. I need fresh air. // Charlotte: Okay, if that suits you.

[51:1] Charlotte: If that's not the case how do you explain where the compass and machete that Dario had with him? // Reporter: Can you describe what kind of a man Dario is? // [51:2] I believe there's anyone that truly knows him. He remains a puzzle to me. I only know one thing. He saved my life. // [51:3] You've certainly hear the news from the military authorities that the 120 grenade launchers were stolen from their depot. What do you say to that? // [51:4] You heard the laughter gentlemen. Take that as an answer to your last question, and now excuse me please. In twenty minutes my husband arrives at the airport and I can hardly wait to see him.

[53:3] Aren't you sorry? // Iseko: Not at all. // [53:6] Say what you will, but emptying yourself like this is a glorious feeling. // [53:8] How long do you need for a piss? You're not waiting for me to help you? // [53:4] Hey, what are you up to there?

*[54:5] ...was it the work of a lunatic or a terrorist attack? A small private plane... // Are you lucky? // Iseko: Perfectly content. // [54:6] .. plummeted loaded with explosives on the luxury offices of the Ferguson company in Tasmania, as a celebration reception to honour the major shareholders was taking place. In addition to considerable damage to the premises, numerous victims are being mourned. A search for the victims has just begun, but currently no...*